**IDENTITY AND GENDER:**

**A STUDY OF SELECT AUTOBIOGRAPHIES BY DISABLED WOMEN**

 Dr. RAMESH SINGISALA

**Abstract:**

 Disabled women are attempting to establish their own identity in this complex society, their condition remains very different. The plight of disabled women is very depressing as they face a triple handicap, and discrimination due to their disability, besides the gender issues. Violence against disabled women can range from neglect to physical abuse to denying them even the traditional roles of marriage, and childbearing. Disabled women experience various types of impairments including physical, psychosocial, intellectual, and sensory conditions that may or may not come with functional limitations. In addition, the diversity of Disabled women includes those with multiple and intersecting identities across all contexts, such as ethnic, religious, and racial backgrounds; their status as refugee, migrant, asylum-seeking, and internally displaced women. The study examined the aspect of identity and gender by examining the aspects of gender and identity vis-a-vis the question of disability with analysis selects autobiographies of Disabled women. It focuses on the life and times of the writer in an engrossing manner explored with the themes of Identity, Gender in disabled women’s autobiographies. The four Autobiographies selected Panzarino, Connie. *The Me in The Mirror* (1990) Jones, Sharina. *The Sun Comes up Tomorrow* (2014),Downing, Tricia. *Cycle of Hope: A Journey from Paralysis to Possibility* (2010) Mc Donald, Dona. *The Art Being Deaf: A Memoir* (2014)many autobiographies written by disabled women have come to light. The text reflects the self rather than simply mirroring the self. The autobiographies are shaped by the kinds of life. The authors take pride in their being disabled. They depict their struggle against not only their disability but Identity, Gender too in private, and public life.

**Key Words:** Disabled Women, Identity, Discrimination, Gender, Status as Refugee,              Autobiographies, Struggle

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